

Experiment 1.  
Image C.  
Original.



Photo credit:  
<https://www.flickr.com/photos/9124789@N06/822571846> by Rasmus  
Zwickson, used under CC BY 2.0



## Experiment 1.

### Image C.

Airbrushing—brightening of face and eyes, removal of blemishes on the chin, whitening of teeth, and removal of blade of grass covering part of the man's face



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Airbrushing manipulation applied to original



Experiment 1.  
Image C.  
Addition/Subtraction—  
addition of boat on the  
water



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Addition/Subtraction manipulation  
applied to original



Experiment 1.

Image C.

Geometry—trees on the left are sheered at an angle so that they appear inconsistent with other trees in the background



Photo credit:

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Experiment 1.

Image C.

Shadow—removal of the shadows in the trees on the right but the shadows still appear in the trees' reflection in the water



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Experiment 1.  
Image C.  
Super-Additive—  
combination of all  
previously described  
manipulations

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Super-Additive manipulation applied  
to original





Experiment 1.  
Image F.  
Original.



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## Experiment 1.

### Image F.

Airbrushing—removal of sweat on the nose, cheeks and chin, and removal of wrinkles around the eyes

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Image F Airbrushing is licensed under CC BY-SA 4.0 by Sophie Nightingale.





## Experiment 1.

Image F.

Addition/ Subtraction—  
two links between the  
columns of the tower of  
the suspension bridge  
removed

Photo credit:

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Addition/Subtraction manipulation  
applied to original. Image F  
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Nightingale.





Experiment 1.

Image F.

Geometry—top of the bridge is sheered at an angle inconsistent with the rest of the bridge

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Experiment 1.

Image F.

Shadow—face is flipped horizontally so that the light is on the wrong side of the face compared with lighting in the rest of the scene

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Experiment 1.  
Image F.  
Super-Additive—  
combination of all  
previously described  
manipulations

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Experiment 2.  
Image B.  
Original.





Experiment 2.  
Image B.  
Airbrushing—  
removal of  
blemishes on  
the forehead,  
cheeks, and  
chin, removal  
of shadows  
around the  
eyes, whitened  
teeth, rounded  
face shape,  
and added  
volume to hair





Experiment 2.  
Image B.  
Addition/  
Subtraction—  
addition of  
water pipe to  
the lock wall





Experiment 2.  
Image B.  
Geometry—  
two columns  
between the  
chain railings  
moved in  
centre of the  
scene leaving  
the railing  
hanging freely  
in the air





Experiment 2.  
Image B.  
Shadow—  
elongated  
shadows of the  
white columns  
to left of the  
scene and the  
inclusion of  
shadows for  
extra railings  
that do not  
exist on the  
object





Experiment 2.  
Image B.  
Super-  
Additive—  
combination of  
all previously  
described  
manipulations





Experiment 2.  
Image D.  
Original.





Experiment 2.  
Image D.  
Airbrushing—  
removal of  
wrinkles on the  
forehead and  
neck, removal  
of blemish  
from left cheek  
and top of lip,  
and filling in  
receding  
hairline





Experiment 2.  
Image D.  
Addition/  
Subtraction—  
addition of  
rubbish bins





Experiment 2.  
Image D.  
Geometry—  
half of a tree  
sheered at an  
angle so that it  
appears  
inconsistent  
with the other  
half





Experiment 2.  
Image D.  
Shadow—the  
man's shadow  
has been  
moved so that  
it is  
inconsistent  
with the  
lighting for the  
rest of the  
scene





Experiment 2.  
Image D.  
Super-  
Additive—  
combination of  
all previously  
described  
manipulations

